

THROWING BONES

For Immediate Release

Kill date: March 21st, 2010

ANAPHYLAXIS

by

Mary Jane Gibson

Directed by Sheila Daniels

Limited Run at IRT Theater - New York Premiere

Awarded ARTISTIC PICK of the Seattle Fringe Festival

Throwing Bones, in association with IRT Theater's 3B Development Series, is proud to present the New York Premiere of their award-winning hit from the Seattle Fringe. *ANAPHYLAXIS* is a chilling meditation on love and memory in the age of genetic modification. Opening on March 11, 2010.

Ana is allergic to everything. She was designed that way. Frank is under orders to replace her memory every few days; he's not doing a very good job. When tinkering with DNA has gone too far, human nature takes a turn for the worse.

"In a sterile world, *ANAPHYLAXIS* is full of life creeping in from the edges. What appears to be a controlled environment full of repetitions and scientific detachment is instead a playground for a heartening lesson...that life surprises you. Frank is a scientist dealing in a world where extensive Genetic Modification has allowed allergies to run rampant. Ana is his subject. Things go wrong, terribly wrong and beautifully right at the same time... *ANAPHYLAXIS* is storytelling that pulls you in and entertains from the very beginning with both the subtle and the overt. It's an unsettling reminder of the potential future of scientific "achievement" and the hope that the genuine routines of life will overcome." – E.A. FARNHAM, Seattle Fringe Review

Directed by Sheila Daniels, *ANAPHYLAXIS* is the continuation of an award-winning collaboration that began in Seattle in 2003. Based in Seattle since 1994, Sheila served as Associate Director of Seattle's Intiman Theatre, co-founded and served as Co-Artistic Director of both Theater Under Ground and Baba Yaga Productions, and has held positions as Associate Artistic Director at Capitol Hill Arts Center (CHAC) and Artistic Director of Theater Schmeater. A few of her directing credits include According to Coyote (Children's Theatre Company, Minneapolis), Abe Lincoln in Illinois, Crime and Punishment, A Streetcar Named Desire (Intiman Theatre), Electra, Pericles (Seattle Shakespeare Company), Rubble Women (UMO Ensemble), Waiting for Lefty, God's Country, and Arcadia (CHAC).

Throwing Bones' production of *ANAPHYLAXIS* features original sound design by Mark Valadez, a New York City based sound designer and musician. He is resident sound designer for PL115 and has designed all of their shows. He is one third of the country/noise band The Ransome Brothers.

ANAPHYLAXIS features Mary Jane Gibson as **Ana**, the girl who is allergic to everything, and lives in the laboratory, and Scott Nath as **Frank**, the laboratory technician charged with her care.

Mary Jane Gibson (Ana) grew up in Newfoundland, and trained in Montreal and the UK. She wrote and performed in Anaphylaxis (Artistic Pick, 2003 Seattle International Fringe Festival), and with Nicole duFresne wrote and performed in Burning Cage (Artistic Pick, 2002 SIFF). New York credits include White Hot (HERE), Extropia and Liliom (Flying Carpet Theatre), M4M and Rehearsal: Vanya (Quality Meats). Mary Jane was awarded the Fox Foundation Fellowship in 1999. She is a founding member of The Fabulists — www.thefabulists.com.

More...

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Scott Nath (Frank, video production), an Iowa native, lived from the American south to the Pacific Northwest until settling in New York. NYC credits include *Four Gorn Conclusions* (Riant Theatre), *Rehearsal Vanya* (Quality Meats), *Scribblin' at the Automat* (idegosuperego), *Merry Wives of Windsor* (Prospect Theatre), and *Cold* (PTTP), as well as a brief appearance on *Law & Order*. For the latest info about Scott, see www.scottnath.com.

ANAPHYLAXIS will have a preview at 8:00 pm on Wednesday, March 10th. Opening night is Thursday, March 11th with subsequent offerings on Monday, Wednesday, Thursday, Friday, Saturday and Sunday through March 21st. Evening performances start at 8:00 pm. Saturday matinees are at 2 PM and on Sunday the 21st the performance is at 3 PM. Tickets purchased in advance for all shows are \$15.00 General, and are available online at www.brownpapertickets.com or by phone at 1-800-838-3006. IRT Theater is located at 154 Christopher Street, #3B, between Greenwich and Washington. For more information about *ANAPHYLAXIS*, please go to www.anaphylaxistheplay.com or call 646-942-7950.

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**IRT Theater is located on the third floor of the old Archive Building in Greenwich Village.
154 Christopher Street, #3B (between Greenwich and Washington)**

New York, NY 10014

ANAPHYLAXIS

By Mary Jane Gibson

Running time: 60 minutes

Performances:

Preview – Wednesday March 10th, 8:00

Opens March 11th 8:00 PM

8 PM Evening Shows on March 12, 13, 15, 17, 18, 19, 20

2 PM Matinees on March 13, 20

3 PM Matinee on March 21

All tickets \$15

Advance Purchase:

www.brownpapertickets.com

1-800-838-3006

Information:

646-942-7950

www.anaphylaxistheplay.com and www.irttheater.org

Contact

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